

# EVERYDAY

As recorded by Dave Matthews Band

(From the 2001 Album EVERYDAY)

Words and  
Music by  
Glen Ball

## A Intro

$\text{♩} = 94$  (♩-♩)  
N.C.

1

Gtr I

T

A

B

C/F C C/F C C/F C

4

Played with pick and fingers  
*mf*

T

A

B

## B Verse

B<sup>b</sup>sus2 C C/F C C/F C

7

T

A

B

C/F C B<sup>b</sup>sus2 C

10

T

A

B

Musical notation system 1 (Measures 12-14). Chords: C/F, C, C/F, C, C/F, C.

T: Treble clef, 12th fret. Notes: G4 (12), A4 (13), B4 (14), C5 (15), D5 (17), E5 (19), F5 (21), G5 (22).

A: Bass clef, 12th fret. Notes: G2 (12), A2 (13), B2 (14), C3 (15), D3 (17), E3 (19), F3 (21), G3 (22).

B: Bass clef, 12th fret. Notes: G2 (12), A2 (13), B2 (14), C3 (15), D3 (17), E3 (19), F3 (21), G3 (22).

Musical notation system 2 (Measures 15-17). Chords: B<sup>b</sup>sus2, C, C/F, C, C/F, C.

T: Treble clef, 15th fret. Notes: G4 (15), A4 (16), B4 (17), C5 (18), D5 (20), E5 (22), F5 (24), G5 (25).

A: Bass clef, 15th fret. Notes: G2 (15), A2 (16), B2 (17), C3 (18), D3 (20), E3 (22), F3 (24), G3 (25).

B: Bass clef, 15th fret. Notes: G2 (15), A2 (16), B2 (17), C3 (18), D3 (20), E3 (22), F3 (24), G3 (25).

Musical notation system 3 (Measures 18-19). Chords: C/F, C/F, B<sup>b</sup>sus2, C.

T: Treble clef, 18th fret. Notes: G4 (18), A4 (19), B4 (20), C5 (21), D5 (23), E5 (25), F5 (27), G5 (28).

A: Bass clef, 18th fret. Notes: G2 (18), A2 (19), B2 (20), C3 (21), D3 (23), E3 (25), F3 (27), G3 (28).

B: Bass clef, 18th fret. Notes: G2 (18), A2 (19), B2 (20), C3 (21), D3 (23), E3 (25), F3 (27), G3 (28).

Musical notation system 4 (Measures 20-22). Chords: C/F, C, C/F, C, C/F, C.

T: Treble clef, 20th fret. Notes: G4 (20), A4 (21), B4 (22), C5 (23), D5 (25), E5 (27), F5 (29), G5 (30).

A: Bass clef, 20th fret. Notes: G2 (20), A2 (21), B2 (22), C3 (23), D3 (25), E3 (27), F3 (29), G3 (30).

B: Bass clef, 20th fret. Notes: G2 (20), A2 (21), B2 (22), C3 (23), D3 (25), E3 (27), F3 (29), G3 (30).

**C** Chorus

Musical notation system 5 (Measures 23-24). Chords: B<sup>b</sup>sus2, C, Am, G/A.

T: Treble clef, 23rd fret. Notes: G4 (23), A4 (24), B4 (25), C5 (26), D5 (28), E5 (30), F5 (32), G5 (33).

A: Bass clef, 23rd fret. Notes: G2 (23), A2 (24), B2 (25), C3 (26), D3 (28), E3 (30), F3 (32), G3 (33).

B: Bass clef, 23rd fret. Notes: G2 (23), A2 (24), B2 (25), C3 (26), D3 (28), E3 (30), F3 (32), G3 (33).

let ring-----

H H

25 Fmaj7 G Am G/A

let ring

T=Thumb

1 2 3 0 0 2 0 0 2 0 0 0 0 0 1 2 0 0 2 0 0 2 0 0 0 0 0

H H 3 H H 0

27 Fmaj7 G Am G/A

let ring

1 2 3 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T H 3 3 H H 0

29 Fmaj7 G/F Fmaj7 G

let ring

To Coda

1. 3

1 2 3 0 0 2 0 0 2 0 0 0 0 0 1 2 3 1 2 2 2 2 3

T H H T T H H T

32 C/F C C/F C

9 10 10 9 9 10 10 (10) 9 10 10 9 10 10

8 8 8 8 8

35 C/F C B<sup>b</sup>sus2 C

9 10 10 9 9 10 10 10 10 10 10 10 10

8 8 8 6 8 6 6 6 8 6 6 8 8

**D** Bridge

2.  
G

B<sup>b</sup>sus2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus2 C5 C5/G

37

let ring---| let ring| let ring---|

T 3 (3)  
A 0 (0)  
B 2 (2)  
5 (5)

B<sup>b</sup>sus2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus2 C5 C5/G B<sup>b</sup>sus2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus2 C5 C5/G

41

let ring---| let ring let ring---| let ring---| let ring let ring---|

T 3 6  
A 0 x 5 5  
B 2 8 4 4 6 3 x 5 5  
5 6 6 8 4 4 4 4 6 3 5 5

B<sup>b</sup>sus2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus2 C5

45

let ring-----| let ring-| let ring-----|

T 3 6  
A 0 10 x 8  
B 2 8 4 4 6 3 5 5 5  
5 6 6 8 4 4 4 4 6 3 5 5

D.S. al Coda

B<sup>b</sup>sus2 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>sus2 C5

48

let ring-----| let ring-| let ring-----|

T 3 6  
A 0 10 x 8  
B 2 8 4 4 6 3 5 5 5  
5 6 6 8 4 4 4 4 6 3 5 5

Φ  
G

C/F C C/F C

52

C/F C B<sup>b</sup>sus2 C C/F C

T 3 6  
A 0 10 x 8  
B 2 8 4 4 6 3 5 5 5  
5 6 6 8 4 4 4 4 6 3 5 5

**E** Outro

C/F C B<sup>b</sup>sus2 C C/F C

52

T 3 6  
A 0 10 x 8  
B 2 8 4 4 6 3 5 5 5  
5 6 6 8 4 4 4 4 6 3 5 5

55

C/F C C/F C

57

B<sup>b</sup>sus2 C C/F C

59

C/F C C/F C

61

1. , 2. , 3. , 4. , 5. 6. B<sup>b</sup>sus2 C